

ESTELLE BAJOU

Composer, Singer-Songwriter, Multi-Instrumentalist
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TV / NEW MEDIA

THE 1619 PROJECT, Ep. 2 (Doc Series)
Hulu, Harpo Films, Lionsgate, One Story Up
*Composer: Additional Music

Producers: Nikole Hannah-Jones, Oprah Winfrey, Lauren Fulton, Naimah Jabali-Nash, Shoshana Guy.
Directors: Shoshana Guy, Naimah Jabali-Nash.

PROHIBITION (Doc Series)
PBS, Florentine Films
*Additional Arrangements/Violin

Producers: Sarah Botstein, Ken Burns, Karen Kenton, Lynn Novick, Mike Welt.
Directors: Ken Burns, Lynn Novick.

LANDLORDS (Web Series)
*Composer

Producer/Director: Ilya Popenko

FEATURE FILM

THE POST
Twentieth Century Fox
*Additional Arrangements/Onscreen Singer-Violinist

Producers: Amy Pascal, Steven Spielberg
Director: Steven Spielberg

JEFFREY LEWIS (Doc)
*Composer

Producers: Ilya Popenko, Jeffrey Lewis
Director: Ilya Popenko

7th SECRET
Philly Born Productions
*Composer

Producer: Mike Walsh
Director: Bridget Smith

SMALL TIME
Broken Yolk Productions
*Original Song

Producers: Niav Conty, John J.A. Jannone
Director: Niav Conty

6 FEET APART
M30a Films
*Composer

Producer/Director: Hugo Perez

FIREWORKERS
Neboya Collective
*Composer

Producers: Jeff Barry, Gene Gallerano, Heather Lind, Christina Bennett Lind.
Director: Christina Bennett Lind

MAD FULL OF DREAMS
Mangu Productions
*Composer

Producer: Nina Kim
Director: Kevin Baggott

OCCUPY, TEXAS
Neboya Collective, Torfoot Films, Ubiquimedia
*Original Song

Producers: Bettina Barrow, Johnathan Brownlee
Director: Jeff Barry

BENEATH DISHEVELED STARS
Mangu Productions
*Composer

Producer: Nina Kim
Director: Kevin Baggott

THE QUITTER

Goodface Films, Howling Wolf Productions

*Composer: Additional Music

Producers: Julianna Gelinias, Bill Gullo, Neil Jain, Michael O'Farrell, Aaron Wolf.*Director:* Matthew Bonifacio**WHY DO YOU SMELL LIKE THE OCEAN**

Mangu Productions

*Composer

Producer: Nina Kim*Director:* Kevin Baggott**SUBHYSTERIA**

EO7 Films, Producciones HPN, ThunderBall Films

*Composer: Additional Music/Onscreen Violinist

Producers: Roberto Alcazar, Mario Domina.*Director:* Leonard Zelig**SHORTS (selected)****STARRING AUSTIN PENDLETON** (Doc Short)

4 Hawk, Defendshee Productions, Neboya Collective

*Co-Composer

Producers: Pete Anderson, Gene Gallerano, David H. Holmes, Christina Bennett Lind.*Directors:* Gene Gallerano, David H. Holmes**GLIMPSES**

Spare Change Productions

*Composer

Producer: Betsy Aiello Sanders*Director:* Alan Del Tufo***Won: Best Americana Score - Garden State Film Fest****CARRY ON**

*Composer

Producer/Director: Ilya Popenko**PAPER YEAR**

Sunnyside Films

*Composer

Producers: Craig DiFolco, Michael & Mikaela Izquierdo*Directors:* Scott Burkhardt, Michael Izquierdo**DEAD + ALIVE**

14th Street Y

*Composer/Onscreen Actor-Violinist

Producers: Richard Saudek, Ronit Muszkatblit*Director:* Pher Gleason**KLUTZ.**

Girl Gang Productions

*Composer

Producers: Mara Kassin, Ingrid Nordstrom, Howard Wallick, Malka Wallick.*Director:* Michelle Bossy**MALALA**

Las Pibas Theater Company

*Composer

Producer: Julia Cavagna*Directors:* Julia Cavagna, Hugo Perez, Komiko Paul**SENTIMIENTO ES LA BOMBA**

M30a Films

*Composer

Producer/Director: Hugo Perez**RHYTHM IN ME**

Amethis Productions

*Original Song

Producers: Mathilde Dehaye, Mark Tocher*Director:* Niav Conty**HENRY BUYS A HAT**

Zoige Productions

*Composer/Onscreen Mandolinist

Producers: Jill Alexander, Malinda Sorci, Estelle Bajou.*Director:* Malinda Sorci**THE NUMBER 2020 IS SOMEHOW DESTROYED**

*Composer

Producer/Director: Estelle Bajou

PLAN B (Doc)

Lazy Baobab

*Composer

*Producer/Director: Sara Gozalo***HURRICANE BERNARDY (Doc)**

*Composer

*Producer: Gene Gallerano**Directors: Gene Gallerano, William Pisciotta***MUMBET (Proof of Concept)**

WonderStar Productions, Truth13 Productions

*Composer

*Producers: Libby Heimark, Beverly Johnson, Brian Maillian, Jameelah Nuriddin, Kim Waltrip.**Director: Alethea Root***SARINA'S SONG**

Starr Films

*Co-Composer

*Producers: Peter Bolte, Stephanie Dattilo Taylor, Angelique Letizia, Chapin Hall, Francesco Saviano**Director: Angelique Letizia***BROADWAY****ONCE**

First National Tour

*Onstage Actor-Singer-Violinist

*Director: John Tiffany***THEATER****PLEASE EXCUSE MY DEAR AUNT SALLY**

59E59, One Year Lease, Edinburgh Fringe Fest

*Composer/Live Score

*Director: Ianthe Demos****Nominated: Drama Desk Award - Outstanding Music in a Play**, alongside Philip Glass (winner), Billie Joe Armstrong, Shaun Davies, & Tom Kitt**POOL (NO WATER)**

P.S. 122, Barrow Street, One Year Lease, American Repertory Theater (Boston)

*Composer

*Director: Ianthe Demos***SOOT AND SPIT**

The New Ohio

* Additional Arrangements/Onstage Actor-Singer-Violinist

*Director: Kim Weild***THE NIGHT ALIVE**

Shadowland Stages

*Composer

*Director: Melisa Annis***MOTHER COURAGE (Kushner adaptation)**

Harold Clurman Lab Theater

*Co-Composer, Onstage Actor-Singer-Violinist

*Director: John Gould Rubin***THE SEAGULL**

InterArt Theater

*Composer/Sound Designer

*Director: Elinor Renfield***STOCKHOLM**

59E59, One Year Lease

*Composer

Director: Nick Flint

DEAD + ALIVE
14th Street Y
*Composer/Live Score

Directors: Richard Saudek, Ronit Muszkatblit

WHAT WE KNOW
59E59, One Year Lease
*Composer

Director: Ianthe Demos

IN THE BLUE
New Dramatists
*Composer/Live Score

Director: May Adrales

SKIN TIGHT
59E59, One Year Lease
*Composer

Director: Nick Flint

LITTLE ROCK
The Lark Play Development Center
*Composer

Director: Tommy Smith

ALBUMS

7th SECRET (Original Motion Picture Soundtrack) 11 Song LP

FIREWORKERS (Original Motion Picture Soundtrack) 12 Song LP

DEAD + ALIVE (Original Score) 9 Song LP

KLUTZ (Original Score) 9 Song LP

SONGS WITH WORDS 9 Song LP

AU JARDIN PUBLIC 3 Song EP

SONGS FOR MY FRIENDS 6 Song EP

SONGS FOR THE STAGE + SCREEN, Vol. 1 21 Song LP

SONGS FOR THE STAGE + SCREEN, Vol. 2 15 Song LP

SONGS FOR THE STAGE + SCREEN, Vol. 3 20 Song LP

AWARDS / HONORS (selected)

- Best Americana Score: Garden State Film Festival for *Glimpses*
- Drama Desk Award Nomination: Outstanding Music in a Play for *Please Excuse My Dear Aunt Sally*
- Best Original Score: Maverick Movie Awards for *Lullaby for Ray*
- Best Music in a Short Film: Park City Film Festival for *Sarina's Song*
- New York Innovative Theatre Award: Outstanding Performance Art Production for *Soot and Spit*
- Grand Jury Prize-nominee: Nashville Film Festival for *Fireworkers*
- Jury Award-nominee: Tribeca Film Festival for *Starring Austin Pendleton*
- *New York Times* Critics' Pick: *Soot and Spit*; *Please Excuse My Dear Aunt Sally*; and *pool (no water)*.
- Audience Award: Cinequest for *Small Time*
- Best Short Film: Toronto Independent Film Festival for *Lullaby for Ray*

- Best Short Film: Los Angeles ITN Film Festival for *Lullaby for Ray*
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PRESS + PRAISE

- “Sensational composition and an incisive score from Estelle Bajou elevate this gem of a festival short.” (*Rough Cut Cinema* on *Klutz*.)
 - “Estelle Bajou has that thing you want: soul. Estelle’s ability to reach inside the narrative and reveal its essential nature is nothing short of miraculous. It is a beautiful gift and we should all be forever grateful that her art lives in our world.” (Elizabeth M. Kelly, Writer/Producer)
 - “I have found with musicians there are those that shimmer and those that don’t. It’s inexplicable. Estelle Bajou is one of the lucky ones. From the sinister to the sublime - she’s got you covered.” (Kevin Baggott, Filmmaker)
 - *New York Times* Critics’ Pick “An elegantly constructed examination of contemporary isolation and the illusory nature of electronic connection... A live score (written and played by Estelle Bajou on mandolin) keeps any electronic coldness at bay.” (Laura Collins-Hughes, *The New York Times* on *Please Excuse my Dear Aunt Sally*)
 - “A terrifically effective musical soundtrack that fuses an electric sound with what almost sounds like gentle folk.” (Andy Propst, *American Theater Web* on *Please Excuse my Dear Aunt Sally*)
 - “Next to the stage sits a musician, Estelle Bajou, playing mandolin, as she provides the original musical sequences that move the piece emotionally.” (Sandi Durell, *Theater Pizzazz* on *Please Excuse my Dear Aunt Sally*)
 - “A terrific original score by Estelle Bajou that transports the audience to Ireland as well as an Ireland of the mind.” (Izzy Cusack, *Free Craic* on *Beneath Disheveled Stars*)
 - *New York Times* Critics’ Pick, “A strange and lovely thing...With moving vehemence *Soot and Spit*...conjures Castle’s world and work in a beautifully designed, dreamily evocative production..” (Laura Collins-Hughes, *The New York Times* on *Soot and Spit*)
 - “Powerful... Nothing short of stunning. The experience is rich and singular... Every member of the stellar cast gives a full, vibrant performance.” (Adrienne Sowers, *The Reviews Hub* on *Soot and Spit*)
 - “Descends into pitch darkness by carefully measured degrees... The designers have created an environment that credibly morphs from yuppie playpen into house of horrors.” (Ben Brantley, *The New York Times* on *Stockholm*)
 - “Fiery and fantastical...exhilarating.” (Eric Sundermann, *The Village Voice* on *Skin Tight*)
 - “Intense and alive... Sensual and passionate.” (Catherine Rampell, *The New York Times* on *Skin Tight*)
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UNIONS / MEMBERSHIPS

American Federation of Musicians, The Dramatists Guild.